

*The Roads to Sata*

Alan Booth was born in 1946 in Leytonstone, London. He studied drama at Birmingham University. In 1970 he went to Japan to study Noh theatre and has remained there ever since. He has written extensively about Japan, including a book on Japanese folk festivals, *Devils, Gods and Cameramen*, and is also film critic for a Japanese newspaper. He lives in Tokyo with his wife and baby daughter.

